

Akademos is a peer-reviewed and indexed bi-annual journal
volumen 24, n.^{os} 1 y 2 / January- December 2022

CONTENTS

PRESENTATION	9
CONFERENCES	
MICHAELLE ASCENCIO (†)	
The splendor of diversity (about thought, difference and myths)	15
ARTICLES	
AURA MARINA BOADAS	
Tribulations, struggles and learning from exile on Caribbean francophone short stories	30
GABRIELA BURGOS	
The Musical Nostalgia of the Chilean Exile	51
ADOLFO CALERO	
They were red guards: Jung Chang and Gao Xingjian's literary testimonies about the first years of the Chinese Cultural Revolution	69
NELSON C. FORERO M. Y M ^A GABRIELA TROMPETERO V.	
With uncertainty towards the Darién jungle: the role of digital media in Venezuelan forced migration	93

CARLOS ANDRÉS MÁLDONADO SANABRIA	
Incidence of hegemonic masculinity in the Venezuelan expulsion context: a view from the literature	115
PEDRO IGNACIO MUÑOZ	
The castle in the air a reading of the work of Gego from her exile status	137
EMILIO OSORIO ÁLVAREZ Y MAURICIO PHÉLAN CASANOVA	
The political-economic model and Venezuelan emigration during the 1999-2021 period	153
LUZ MARINA RIVAS	
How can you talk about the other? The Literature of the Venezuelan diaspora in Colombia	167
REVIEWS	
RIVAS, LUZ MARINA. (COMP. Y PROL.)(2021).	
<i>Otra tierra, otro mar: Crónicas de la migración venezolana en Colombia.</i>	
Ediciones Frontera Viva S.A.S.	
Reviewed by Aura Marina Boadas	187
PEÑA, LEONOR. (2021).	
<i>La muerte es una maestra que vino de La Habana: relatos oscuros de la migración venezolana.</i>	
Ediciones Frontera Viva.	
Reviewed by Luz Marina Rivas	192
AUTHORS	
ACCUMULATED INDEX (VOL. 24, 2022)	197
	201